

Tracktion

#TBus Compressor

USER GUIDE

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1. Introduction

Thank you for purchasing our #TBus Compressor PlugIn from the Tracktion DSP Package.

The #TBus Compressor reduces the dynamic range of your audio signal, making softer sounds louder or louder sounds softer, or both.

#TBus Compressor features a graphic display that illustrates the compressor curve shaped according to the Threshold and Ratio parameter settings. #TBus Compressor also features a Make-up Gain meter that shows the amount of gain reduction as well as Attack and Release to determine how the compressor effect responds to the audio signal.



2. Installation & Authorisation

#TBus Compressor can be installed and unlocked on up to 4 different computers with a single license.

2.1 Windows PC



Please observe the system requirements of your host application! #TBus Compressor runs within 32 bit as well as 64 bit host applications.

1. Refer to the folder where the downloaded #TBus Compressor file is located.
2. Double click on the “install_bus_compressor.exe” file. This launches This launches the installation application.
3. Follow the on-screen instructions.

Installation location Windows:

VST 32-bit:

C:\Program Files (x86)\VstPlugins\Tracktion\#TBus Compressor.dll

VST 64-bit:

CC:\Program Files\Steinberg\VstPlugins\Tracktion\#TBus Compressor (64-bit).dll

AAX 64-bit:

C:\Program Files\Common Files\Avid\Audio\Plug-Ins\#TBus Compressor.aaxplugin

2.2 OS X

1. Refer to the folder where the downloaded #TBus Compressor file is located.
2. Double click on the “bus_compressor.pkg” file. This launches a special installation program.
3. Follow the on-screen instructions.

Installation location Mac:

AU: /Library/Audio/Plug-Ins/Components/#TBus Compressor.component

VST: /Library/Audio/Plug-Ins/VST/#TBus Compressor.vst

AAX: /Library/Application Support/Avid/Audio/Plug-Ins/#TBus Compressor.aaxplugin

2.3 Authorisation

#TBus Compressor uses a software based copy protection and can only run with an activated license.

After installation, please load #TBus Compressor as effect plug-in within your DAW. The plug-in is currently locked (a noise occurs periodically).

Click on the Unlock button in the top right corner of the plug-in window to open the authorisation window.

Click Unlock to start a 30 day trial, if you haven't purchased the plug-in. If you have purchased the plug-in it will become unlocked permanently.

Please enter your email address and password from Tracktion Marketplace and click on "Register" to unlock #TBus Compressor. You need an active internet connection for this procedure.

You can alternatively click on the "Offline Unlock" button, if your computer has no internet connection. Please follow the onscreen instructions.

After a successful authorisation, you can use #TBus Compressor without limitations and full featured forever.

3. Basic Operation

3.1 Loading and Saving Effect Presets

To load an effect preset, simply click on the actual preset name to open a pop-up menu. Select the desired effect preset and click on it. Alternatively you can click on the left or right arrow symbol to switch for and back between the effect presets.

To save an effect preset, click on the actual preset name to open a pop-up menu. Here you can **Save** the actual effect preset directly into the plug-in's preset folder. Alternatively, you can choose **Save as...** to rename the actual preset before saving it.

A newly saved preset is appended to the end of the pop-up menu list. In the pop-up menu you can also **Delete** the actual preset. You can also open the preset folder (**Show presets folder**) in a separate window. This is perfect for backup your effect presets or exchange it with other users.

3.2 Control Elements for Tracktion Plugins



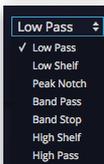
Dials

To set a value, click on the dial, hold down the mouse button and move the mouse up and down. A double click resets the parameter value to its default.



Buttons

A simple click on a button activates or deactivates its function. Buttons light up when they have been used.

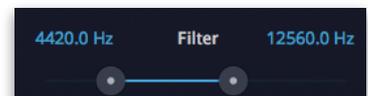


Pop-up Menus

Click on the corresponding slot to open a pop up menu where you can choose the desired parameter or function.

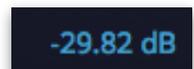
Slider

Click on the corresponding slider handle and hold it. Move your mouse to the left or the right to change the value.



Value Fields

Click in a value field and move the mouse up or down to easily change the parameter value. Double click in a value field to enter the value via your computer keyboard.



Graphical Elements

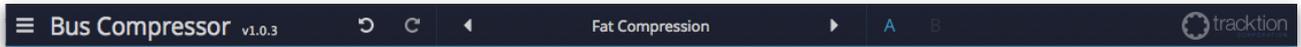
Click on the corresponding graphic and move the mouse vertical or horizontal to change settings.



4. The Plug-in Parameter

#TBus Compressor is divided into two sections which are described in detail within this chapter.

4.1 Plug-in Header Section



The Header section offers basic settings.

- Click on the three line symbol in the left section to open a pop-up menu, where you can choose between two **Colour Scheme**. Here you can also open a **Help** menu and the **About** box with more information about the plug-in and the version number.
- By clicking on the **Undo** and **Redo** symbol, you can undo/redo your last editing.
- Loading and saving presets is described in detail in chapter 3.1.
- Click on **A** or **B** to switch to the alternate effect setting B when setting A is active, and to setting A when setting B is active. This is an easy way to compare two different effect settings, make further adjustments or just go back to setting A. Settings A and B are saved with the effect preset.

4.2 The Plug-in Parameter



Threshold

Determines, to which signal level the compressor will be working. Only signal levels above the threshold are processed. Threshold can also be set by clicking and moving the white dot in the centre of the compressor graph.

Ratio

Sets the amount of gain reduction applied to signals above the set threshold. A ratio of 4:1 means that for every 4 dB the input level increases, the output level increases by 1dB. Ratio can also be set by clicking and moving the white dot in the right area of the compressor graph.

Attack

Determines how fast the compressor responds to audio signals above the set threshold. Attack time is set in milliseconds. If the attack time is high, more of the transient parts of the signal passes through unprocessed.

Release

Sets the time after which the gain returns to its original level when the signal drops below the threshold. Release time is set in milliseconds.

Make-up Gain

Compensates for output gain loss, caused by compression.

Compressor Graph

Shows the input (left from the graph) and output (right to the graph) level of the audio signal as well as the gain reduction as an orange bar. Within the graph, the compressor curve is shown according to the **Threshold** and **Ratio** settings.

4.3 How to compress an audio signal

- Load the #TBus Compressor as an insert effect into an insert slot of your audio or instrument track.
- Set **Threshold** to 0.00 dB, **Ratio** to 3.00:1, **Attack** to 10.00 ms and **Release** to 500 ms. **Make-up Gain** should be set to 0.00 dB.
- Decrease Threshold until the audio signal is soften and the gain reduction starts moving down.
- Use **Make-up Gain** to increase the level until the signal reaches its primary gain level.
- You can either use **Attack** and **Release** to shape the compression to your needs.

5. Product Support

If you have any questions, please contact us by email:

support@tracktion.com

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